

Principles of Assessment

These principles represent current understanding of culturally responsive, research-based assessment practices and the First Peoples' Principles of Learning.

Inclusive & Flexible

Equitable and inclusive oriented assessment allows students to demonstrate and/or re-demonstrate their learning recognizing that students have diverse strengths, backgrounds, life experiences and interests. Equitable and inclusive classrooms create a culture of learning.

Clarity & Alignment

When learning goals are clear and transparent, criteria for success can be developed and referenced throughout learning cycles. When teaching and assessment are aligned, we increase the opportunities for success for all. Behavior attributes (such as attitude, responsibility, work ethic, respect) are considered and communicated separately from learning standards.

Student Centered

Students are at the center of their learning. As we welcome students' lived experience and perspectives into teaching, learning and assessment, we validate and honour their funds of knowledge. Opportunities such as co-creating criteria and self-assessment support students' continuous growth as a learner.

Relationships, Belonging, & Identity

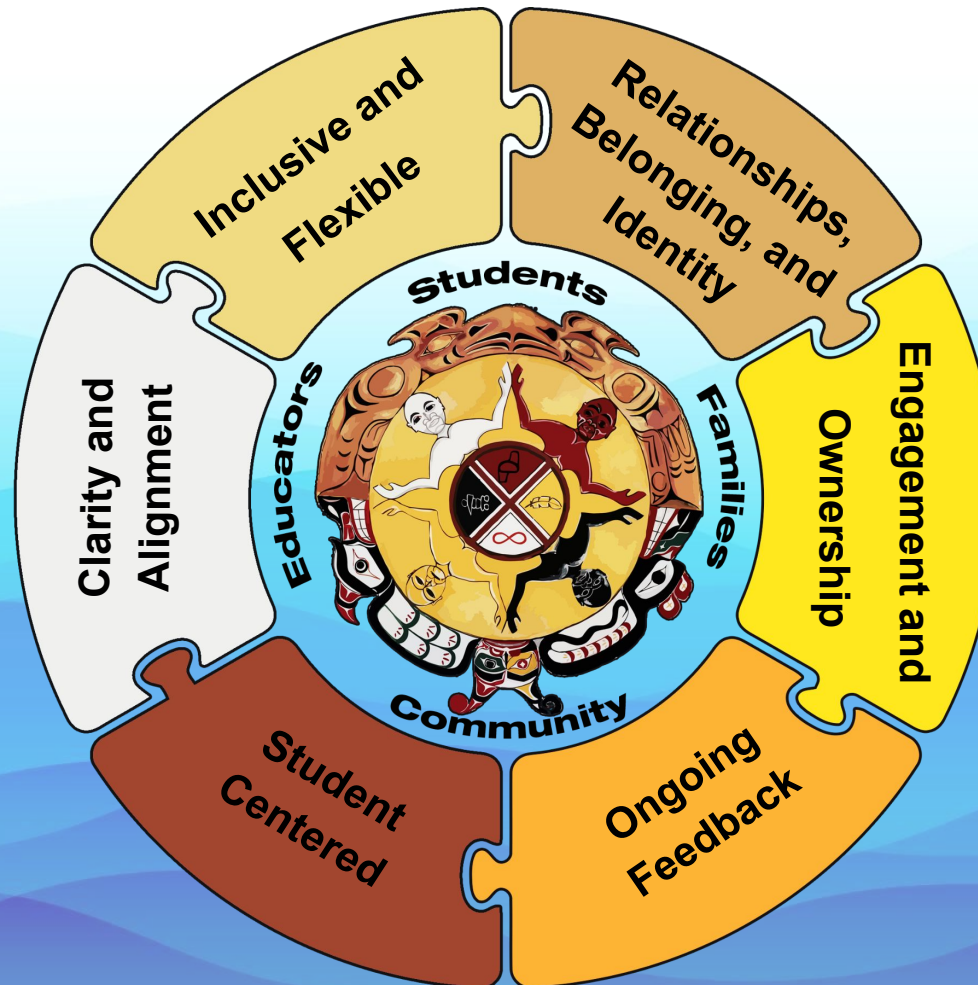
A relational approach to assessment is an ongoing conversation between teacher and students. When students feel seen, recognized and affirmed in their identity, we are fostering a sense of belonging. Assessment strengthens relationships and supports social emotional learning.

Engagement & Ownership

Student engagement and ownership of their learning increases when assessment is relevant, personalized and informs their next steps. Assessment, when accompanied by reflection, promotes curiosity and a cycle of learning and engagement for both students and teachers.

Ongoing Feedback

Ongoing feedback includes opportunities for learners to receive descriptive feedback from many sources about their strengths and areas for growth. The feedback includes what the learner is doing well *and* next steps to improve.





Butch Dick, a member of the Songhees Nation, is a master carver trained in fine art and graphic design. Butch has dedicated more than 40 years to the education of children and youth in his community and in the Greater Victoria School District as a teacher, curriculum writer, mentor and Elder. Butch is a prolific artist with more than two dozen public art projects dotted throughout greater Victoria. Butch and his wife Irene have 8 children, 31 grandchildren and 7 great-grandchildren.

Image Credit: Butch Dick, Songhees Nation. *I look to teachings, to portray teachings in art. In many ways, I feel somebody is guiding me in the background. In this painting I have drawn from the Sacred Circle teachings that everyone has a place in this world, that we all belong here together.*

